

Recorded by NORAH JONES
DON'T KNOW WHY

BASS

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

B^bM⁷ B^b7 E^bM⁷ D⁺ G^Mi⁷ C⁹ E^b/F (5) B^bM⁷ B^b7

Musical staff 1: Bass line with notes and bar numbers 1-5. Includes a first ending bracket over measures 4 and 5.

E^bM⁷ D⁺ G^Mi⁷ C⁹ E^b/F B^b B^bM⁷ B^b7 E^bM⁷ D⁺

Musical staff 2: Bass line with notes and bar numbers 6-10.

G^Mi⁷ C⁹ E^b/F B^b G^Mi⁷ C⁹ E^b/F B^b (15) B^bM⁷ B^b7

Musical staff 3: Bass line with notes and bar numbers 11-15. Includes a first ending bracket over measures 14 and 15.

E^bM⁷ D⁺ G^Mi⁷ C⁹ E^b/F B^b B^bM⁷ B^b7

Musical staff 4: Bass line with notes and bar numbers 16-19.

E^bM⁷ D⁺ G^Mi⁷ C⁹ E^b/F B^b (23) G^Mi⁷ C⁹

Musical staff 5: Bass line with notes and bar numbers 20-24. Includes a first ending bracket over measures 23 and 24.

F⁷ G^Mi⁷ C⁹

Musical staff 6: Bass line with notes and bar numbers 25-29.

E^b/F (31) B^bM⁷ B^b7 E^bM⁷ D⁺ G^Mi⁷ C⁹ E^b/F B^b

Musical staff 7: Bass line with notes and bar numbers 30-34. Includes a first ending bracket over measures 31 and 32.

BASS

35 B^bMA7 B^b7 36 E^bMA7 D^+ 37 $Gmi7$ C^9 38 E^b/F B^b 39 $Gmi7$

40 C^9 41 $F7$ 42 43 $Gmi7$ 44 C^9

45 $F7$ 46 $F13(b9)$ 47 B^bMA7 B^b7 48 E^bMA7 D^+ 49 $Gmi7$ C^9

50 E^b/F B^b 51 B^bMA7 B^b7 52 E^bMA7 D^+ 53 $Gmi7$ C^9 54 E^b/F B^b

55 $Gmi7$ 56 C^9 57 $F7$ 58 59 $Gmi7$

60 C^9 61 62 E^b/F 63 B^bMA7 B^b7 64 E^bMA7 D^+

65 $Gmi7$ C^9 66 E^b/F B^b 67 B^bMA7 B^b7 68 E^bMA7 D^+ 69 $Gmi7$ C^9

70 E^b/F B^b 71 $Gmi7$ C^9 72 E^b/F B^b 73 $Gmi7$ C^9 74 E^b/F B^b RIT.